

5 - Oh so small and poor...

from 'Moravian Duets'

Antonin Dvorak

Allegro

mf Oh, so small and poor is my

mf Oh, so small and poor is my

mf

fz fz fz fz

5

cot - tage, Ne - ver can I hope, love, to be yours,

cot - tage, Ne - ver can I hope, love, to be yours,

dim.

fz fz fz fz fz

10

p

Ne - ver shall I, ne - ver shall I lie in your dear

p

Ne - ver shall I, ne - ver shall I lie in your dear

p

fz *fz* *fz* *fz*

14

pp

arms, Ne - ver will your mo - ther, love, al - low us

pp

arms, Ne - ver will your mo - ther, love, al - low us

pp

fz *fz* *fz* *fz*

18

to be wed.

to be wed.

fz

23

Meno mosso

Whe - ther mo - ther gives her con - sent, love, Or re - fu - ses,

Whe - ther my dear mo-ther— gives her con - sent, love, Or re -

dolce *cresc.*

29

I'll not change my mind, Whe - ther mo - ther will give her con -

fu - ses, I'll not— change, no,

dim.

34

sent, love, Or re - fu - ses, I'll not change my— mind.

I will ne - ver change my mind.

ritard.

39 Allegro

mf

If you then will make me yours and if you truly love,

mf

If you then will make me yours and if you truly love,

Allegro

mf
fz *fz* *fz* *fz*

43

dim.

Give me now your tiny hand and kiss me sweet good-night;

dim.

Give me now your tiny hand and kiss me sweet good-night;

fz *fz* *fz* *fz* *fz*

48

p

dim.

pp

If you then will make me yours and you truly love, Give me now your

p

dim.

pp

If you then will make me yours and you truly love, Give me now your

p *dim.* *pp*
fz *fz* *fz* *fz* *fz*

53 *dim.*

ti - ny hand and kiss me sweet good - night,
dim.
ti - ny hand and kiss me sweet good - night,
dim.
fz

This block contains the musical notation for measures 53 through 56. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics "ti - ny hand and kiss me sweet good - night,". The piano accompaniment consists of a treble and bass clef staff. The first two measures of the piano part feature a dense, arpeggiated texture in the right hand and a simple bass line in the left hand. The tempo and dynamics markings include *dim.* and *fz*.

57 *ppp*

Give me now your ti - ny hand and kiss me sweet good -
ppp
Give me now your ti - ny hand and kiss me sweet good -
ppp

This block contains the musical notation for measures 57 through 60. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics "Give me now your ti - ny hand and kiss me sweet good -". The piano accompaniment consists of a treble and bass clef staff. The piano part features a delicate, arpeggiated texture in the right hand and a simple bass line in the left hand. The dynamics marking is *ppp*.

61

night. _____
night. _____

This block contains the musical notation for measures 61 through 64. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics "night. _____". The piano accompaniment consists of a treble and bass clef staff. The piano part features a delicate, arpeggiated texture in the right hand and a simple bass line in the left hand. The dynamics marking is *ppp*.